

# Beginning Drawing

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1 **Learning to see**  
Seeing and drawing the basic elements of art - lines, shapes - and working from exercises for duplicating, differentiating, mirroring

2 **Line and Shape**  
Seeing and drawing negative space  
Exercises designed to strengthen the seeing of lines and shapes, and drawing the spaces between  
What is a viewfinder and how does it help

3 **Proportion, scale, angles, measuring**  
Seeing relationships and proportion.  
Using the pencil to measure, looking through a view finder

4 **Contour Line and Gesture**  
Seeing outline and internal edges  
Blind, partial blind, and pure contour drawing

5 **Gesture and Intro to Value**  
Seeing and form,  
Fast drawing to capture the essence of the object

6 **Value - Shading Solid Objects**  
Shading: scribbling (random lines), Hatch and x-hatch, Pointillism  
Shading, light, 3d form, solids, tonal blending

7 **Perspective**  
Vanishing point, horizon line, hidden horizon line, ellipses, circles, solids

8 **More on Perspective**  
Atmospheric perspective – value as perspective

9 **Sketching and Gesture from life**  
Warm up Gesture drawing  
Drawing outside, people, objects

10 **Work on a project of your choice**  
Planning, preliminary sketching, transferring sketches to good paper

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## Supply List

Pencil – HB, 2B, 6B  
Pencil Extender  
Erasers – kneaded, plastic (Factis)  
Sharpener – 2-hole that catches shreds  
Marker – black, round tip (sharpie)  
2 blending stumps  
Sketch paper – pad 11x14 or 14x17  
Drawing paper – pad 11x14 or 14 x 17  
Drawing board with clips  
Protector sheet – shiny paper, plastic, or other  
Ruler  
Big soft brush – for dusting off crumbs  
Art Supply Bag or portfolio case

Optional good to have things:  
Grey Scale chart  
Good quality drawing paper – Bristol Vellum, Stonehenge, Canson XL Multimedia or other quality artist paper  
Artist (white) tape  
Items at the art store that look interesting