

Intermediate Drawing and Colored Pencil 10 sessions

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Class 1 - **Line Drawing – Reviewing the Basics**

- Confident Lines, Expressive Lines
- Loosen up exercise – scribbling and mark making
- Look at examples of Contour Line Drawing
- Contour line – outline, interior contours, positive/negative space, and identifying value edges with line
- Homework - do a contour line drawing of a paper bag

Class 2 - **Line- Shape - Form**

- Homework Review
- Look at examples of Perspective in drawings and paintings
- Proportion, space, scale
- Seeing and Measuring, angles
- Perspective – atmospheric, 1 pt
- Homework -9 box exercise or draw 3 geometric solids in perspective

Class 3 - **Sketching – Gesture Drawing**

- Homework Review
- Look at examples of Sketching, and Gesture Drawings
- Timed Gesture Drawings
- Starting a drawing using a preliminary sketches and thumbnail drawings
- Homework – make a sketch/gesture drawing of objects or people at home

Class 4 - **Value – modeling form**

- Homework Review
- Review Perspective by looking at examples of
 - 2 pt & 3pt
 - Light source and shadow
 - Using perspective to see shadow
- Shading: scribbling (random lines), Hatch and x-hatch, Pointillism
- Homework - do a drawing of 3 objects and model the forms

Class 5 - **Color theory with colored pencil**

- Homework Review
- Color Theory - Color Perception, Color as Light and Pigment

- Terms: Primary, Secondary, Tertiary, Complimentary, Analogous, Temperature
- Color Intensity, Mixing and Graying
- Intensity scales, Color Wheel, Warm and Cool, Graying Color using Complements

- Homework – still life of 3 objects from the fridge using primary colors only

Class 6 - **Tonal and color blending**

- Homework Review
- Layering color to mix color
- Look at examples of color layering in colored pencil and painting
- Grisaille, the under painting technique - use grey/brown, or complements
- Homework – complete drawing began in class or start new grisaille drawing

Class 7 - **Composition**

- Homework Review
- Look at the underlying design of artwork by looking at work by famous artists
 - Dividing up the space
 - Point of interest
 - Leading the eye around – dots exercise
- Deconstructing a picture to make a new abstract picture
- Homework – add color to the abstract developed in class

Class 8 - **Working on colored paper**

- Homework Review
- Drawing Values that are lighter than the paper
 - Look at examples of artwork done on colored ground
 - Challenges of using darker paper with colored pencil
 - Effect of color underlying everything
- Draw class still life
- Homework – using colored paper do a drawing of your choice of subject on colored paper

Materials will be provided in class for experimentation. It is best to have your own materials for working on your projects beyond class.

\$10 supply fee collected at first class for items used in class.

Supply List for Drawing and Colored Pencil:

Supplies:

Graphite Pencils

- HB, 2B, 6B
- Or box set that has these pencils

Pencil Sharpener

- Two or more sizes of holes for sharpening and cup to catch shavings

Erasers

- Kneaded
- Poster Putty
- Factic or other plastic eraser

Marker

- black, round tip (Sharpie-type)

Drawing board with clips

Colored Pencils

Box of 48 or more **Artist Quality** pencils

- Lyra, Prismacolor, Stadtler, FaberCastell, Caran d'Ache, Derwent, Blick, Utrecht, Prang or other **quality** brand
- NOT student or Scholar pencils, not Verithin

Paper:

- A pad of good quality paper - 9x12 or 14x17
 - Bristol - Vellum (NOT smooth)
 - Stonehenge multi-media
 - Canson XL mix-media
- Pad of inexpensive sketch or drawing paper 14x17

Optional good to have things:

- Grey Scale chart
- Color Wheel/Chart
- Artist (white low tack) tape
- Pencil Extenders
- Protector sheet
- Ruler
- Big soft brush
- Art Supply Bag
- Items at the art store that look interesting