

## Colored Pencil: Fine Art Techniques - 6 Session Course

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### Class 1 – Introduction to Color Pencil

- Getting Started: about the tools
  - What is a colored pencil? Wax-based, Oil Based, sticks
  - Experiment with different brands of pencil
- Color Theory
  - Color Perception - Color as Light and Pigment
  - Terms: Primary, Secondary, Tertiary, Complimentary, Analogous, Temperature
- In class – Color Intensity, Mixing and Graying
  - Laying down color: Layering color, strokes: linear, circles, small, big, heavy, light
  - Intensity scales, Color Wheel, Warm and Cool, Graying Color using Complements
- Composing a still life picture
- Home Assignment – (select one):
  - Using just primary colors draw a still life of three objects from the fridge
  - Create a picture made up of overlapping geometric shapes and let the color of one shape layer over the color of another

### Class 2 – Techniques for Putting Color on Paper

- Homework Review
- Getting color down -Techniques sampler
  - Layering and Burnishing
  - Mixing Color Optically: stroke, cross hatch, curvo-linear, scribble
  - Blending, Solvents, Erasing
  - Impressed line
  - Rubbing in shavings
- Mixing Black
- Home Assignment
  - Create a picture made up of overlapping shapes using as many techniques as you can
  - Create a still life of 3 or more objects using several techniques

### Class 3 – Value & Composition

- Homework Review
- Value and Composition
  - What is value? Intensity vs Darkness
  - Seeing color value
  - Value Scales
  - View Finder for Composition
  - Grisaille – the under painting technique using gray, umber or compliments
  - Begin Grisaille project in class using gray
- Home Assignment –complete class project by layering (glazing) color over gray or begin new project using compliments

### Class 4 – Composition & Beginning a Project

- Homework Review

- Composition the foundation of any artwork
  - What is composition – look at artwork
  - What is a thumbnail sketch and how do we use this technique to develop a composition
  - What's a background and why do we need it?
- Begin a project in class–develop an abstract composition using thumbnail sketches
- Home Assignment – finish class project - color it in

### Class 5 – Composing a still life and using colored paper

- Homework Review
- Composing a picture
  - Space, energy, movement with dots
  - Using the rangefinder for composition
  - Thumbnail sketches
  - Working small to work big
  - Challenges/Benefits of colored paper
  - Drawing from still life in class
- Beginning a project of your own choosing
  - How to get started on your own
- Home Assignment – begin a project of your own

### Class 6 –Experiments and planning your project

- Homework Review
- Start a new project – begin with the Composition
- Home Assignment – work on project

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**Continuing Students** – Work on your own project and are introduced to advanced techniques - may include: optical mixing, drawing with texture and drawing texture, mixing media, gluing, water soluble pencils, oil/water resist.

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**Supply Recommendations:** Materials will be provided in class for experimentation. It is best to have your own materials for working on your projects beyond class.

- Colored Pencils – Box of 48 or more Artist Quality pencils (not student or Scholar pencils, not Verithin) from a quality brand such as: Lyra, Prismacolor, Stadler, FaberCastell, Koh-i-noor (or Utrecht or Blick store brand), Caran d’Ache, or other quality brand
- Kneaded Eraser, Factic (Plastic) Eraser,
- Pencil Sharpener with two or more sized holes for sharpening and cup to catch shavings
- Pad of good quality paper (not Sketch or Drawing) – Bristol with Vellum finish (NOT smooth), Stonehenge multi-media, Canson XL mix-media, size 9x12 or 12x14
- Drawing Board – masonite, gatorboard, or ½” foamcore
- Large clips for holding paper to drawing board
- Ruler, scissor, tape